

Curriculum map: ART

KS3 COURSE STRUCTURE

	Units Delivered		
	Year 7	Year 8	Year 9
Autumn 1	Formal Elements	War and Conflict	ART: Beneath the Surface GRAPHICS: Typography
Autumn 2	Pop Art	Mexico	ART: Beneath the Surface GRAPHICS: Typography
Spring 1	Under the Sea	Mexico	ART: Beneath the Surface GRAPHICS: Creative Magazine Portrait
Spring 2	Under the Sea	Political Pots	ART: Beneath the Surface GRAPHICS: Creative Magazine Portrait
Summer 1	Cakes	Political Pots	ART: Beneath the Surface GRAPHICS: Creative Magazine Portrait
Summer 2	Cakes	Locality	ART: Beneath the Surface GRAPHICS: Creative Magazine Portrait

	Progress Assessment Task Schedule		
	Year 7	Year 8	Year 9
Autumn 1	1 09/09/24 (Baseline) 2 14/10/24 (PAT)	1 02/09/24 (Baseline) 2 14/10/24 (PAT)	1 09/09/24 (Baseline) 2 14/10/24 (PAT)
Autumn 2	1 11/11/24 (PAT) + SA1 2 N/A	1 11/11/24 (PAT) + SA1 2 N/A	1 11/11/24 (PAT) + SA1 2 N/A
Spring 1	1 20/01/25 (PAT) 2 10/02/25 (PAT)	1 20/01/25 (PAT) 2 10/02/25 (PAT)	1 20/01/25 (PAT) 2 10/02/25 (PAT)
Spring 2	1 03/03/25 (PAT) + SA2 2	1 03/03/25 (PAT) + SA1 2	1 03/03/25 (PAT) + SA2 2
Summer 1	1 05/05/25 2	1 05/05/25 2	1 05/05/25 2
Summer 2	1 02/06/25 (PAT) 2 23/06/25 SA3 END OF YEAR TEST	1 02/06/25 (PAT) 2 23/06/25 SA3 END OF YEAR TEST	1 02/06/25 (PAT) 2 23/06/25 SA3 END OF YEAR TEST

Assessment Format		
Year	Type	Format
Year 7 & 8 KS3	PAT – Teacher feedback	Tick box on key skills work to date for current project.
Year 7 & 8 KS3	Foundational Skills Sheet	Summative Assessment LCT Data
Year 9	Summative Assessment LCT Data	Against GCSE mark scheme
Year 9	PAT – teacher feedback	Tick box on key skills on that current piece of work.

YEAR 9 COURSE STRUCTURE

	Units Delivered	
	Year 9 ART	YEAR 9 GRAPHICS
Autumn 1	Beneath The Surface: 1. Natural Forms	Print digital media: 1. Typography
Autumn 2	Beneath The Surface: 1. Natural Forms 2. Bacteria	Print digital media: 1. Typography
Spring 1	Beneath The Surface: 1. Human Form	Print digital media: 1. Creative Magazine Portraiture
Spring 2	1. Human Form 2. Design Development	Print digital media: 1. Creative Magazine Portraiture 2. Design Development
Summer 1	1. Final Design 2. Final Piece	Print digital media: 1. Final Design
Summer 2	1. Final Piece	Print digital media: 1. Final Piece

KS4 COURSE STRUCTURE

Course Title	Fine Art/ Graphic Communication / Textiles
Qualification (GCSE, BTEC etc)	GCSE
Exam Board	Eduqas

Unit	Title	Weighting	Examination Method
Component 1	NEA	60%	Internally Assessed, Externally Verified.
Component 2	Externally Set Task	40%	Externally Set, Internally Assessed, Externally Verified.

Units Delivered		
	Year 10	Year 11
Autumn 1	NEA	NEA
Autumn 2	NEA	NEA
Spring 1	NEA	Externally Set Task
Spring 2	NEA	Externally Set Task
Summer 1	NEA	Externally Set Task
Summer 2	NEA	N/A

Progress Assessment Task Schedule		
	Year 10	Year 11
Autumn 1	1 09/09/24 2 14/10/24	1 09/09/24 2 14/10/25
Autumn 2	1 11/11/24 2 N/A	1 11/11/24 – Provisional GCSE marking 2 09/12/24 – GCSE Marking
Spring 1	1 20/01/25 2 10/02/25	1 20/01/25 2 10/02/25
Spring 2	1 03/03/25 2	1 03/03/25 PAT Exam Drop down days. 2 14/03/25 LCT Data
Summer 1	1 05/05/25 2	28/04/25 10hr controlled assessment week.
Summer 2	1 02/06/25 2 23/06/25 Year 10 Step Up Coursework days	05/05/25 Internal marking 19/05/25 Marks entered to Eduqas

KS4 COURSE STRUCTURE YEAR 10 and 11 focus (Personal Creative Enquiry and Externally Set Assignment).

	Units Delivered	
	Year 10	Year 11
Autumn 1	Context: Personal Creative Enquiry, 60% coursework module. Developing A01 – contextual understanding, and A03 – reflective recording	Context: PCE, 60% Developing final piece designs (A03), and final personal outcome based on the PCE – Final Piece – A04
Autumn 2	Context: Personal Creative Enquiry, 60% coursework module. Developing A01 – contextual understanding, written responses to Artists and clearly linked A02 – creative experimentation. Note – all A0s are holistic and will take place throughout each term	Context: PCE 60% - Producing final piece and finishing off work across all AOs for PCE
Spring 1	Context: Personal Creative Enquiry, 60% coursework module. Developing A01 – contextual understanding, written responses to Artists and clearly linked A02 – creative experimentation. Note – all A0s are holistic and will take place throughout each term	Context – Externally Set Assignment (40%). A01 and A03 – Developing thematic response to set titles from exam board and generating primary visual responses in drawing and photography as source materials for the project.
Spring 2	Context: Personal Creative Enquiry, 60% coursework module. Developing A01 – contextual understanding, written responses to Artists and clearly linked A02 – creative experimentation. Note – all A0s are holistic and will take place throughout each term	Context – Externally Set Assignment (40%). A01 and A02 – developing written and visual response to the chosen inspirational Artists, and refining them in context with the chosen title. Designing and testing out idea for final piece. Note – all A0s are holistic and will take place throughout each term.
Summer 1	Context: Personal Creative Enquiry, 60% coursework module. Developing A01 – contextual understanding, written responses to Artists and clearly linked A02 – creative experimentation. Focus on 3D media. Note – all A0s are holistic and will take place throughout each term	Context: final 10 hour examination. Two weeks of final development and preparatory work before the final 10 hour examination.
Summer 2	Context: Personal Creative Enquiry, 60% coursework module. Developing A01 – contextual understanding, written responses to Artists and clearly linked A02 – creative experimentation. Focus on 3D media. Note – all A0s are holistic and will take place throughout each term	



	Progress Assessment Task Schedule	
	Year 10	Year 11
Autumn 1	1 A01 assessment against mark scheme. 2 A02 assessment against mark scheme.	1 Holistic A01/2/3 assessment against mark scheme. 2 Holistic A01/2/3 assessment against mark scheme.
Autumn 2	1 A01 and A02 assessment against mark scheme. 2. Holistic A01/2/3 assessment against mark scheme.	1 Holistic A01/2/3 assessment against mark scheme. 2 Holistic A01/2/3 assessment against mark scheme.
Spring 1	1 Holistic A01/2/3 assessment against mark scheme. 2 Holistic A01/2/3 assessment against mark scheme.	1 A01 assessment against mark scheme. 2 A02 assessment against mark scheme.
Spring 2	1 Holistic A01/2/3 assessment against mark scheme. 2 Holistic A01/2/3 assessment against mark scheme.	1 Holistic A01/2/3 assessment against mark scheme. 2 Holistic A01/2/3 assessment against mark scheme.
Summer 1	1 Holistic A01/2/3 assessment against mark scheme. 2 NONE (ART PINCH POINT)	1. FINAL WHOLE PROJECT MARK PRE MODERATION
Summer 2	1 Holistic A01/2/3 assessment against mark scheme. 2 Holistic A01/2/3 assessment against mark scheme.	FINAL WHOLE PROJECT MARKS SUBMITTED