



# MUSIC DEVELOPMENT PLAN SUMMARY

<b>Author:</b>	BEN MILLINGTON (HEAD OF MUSIC AND PERFORMING ARTS)		
<b>Reviewed:</b>	Summer 2025 (Annually)	<b>Next review due:</b>	Summer 2026
<b>Approved by:</b>	Andrea Bell	<b>Date approved:</b>	July 2025

# Music development plan summary:

# New Road Academy

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	June 20, 2024
Date this summary will be reviewed	June 20, 2025
Name of the school music lead	Ben Millington
Name of school leadership team member with responsibility for music (if different)	Heather Murphy
Name of local music hub	Telford & Wrekin Music
Name of other music education organisation(s) (if partnership in place)	NA

This summary details how New Road Academy delivers music education to all our pupils across three areas: curriculum music, co-curricular provision, and musical experiences. It also outlines the changes we are planning in future years to enhance our music provision.

## Part A: Curriculum music

### Support for SEND Pupils

We are committed to providing inclusive music education. Our music department ensures that all lessons and activities are accessible to pupils with disabilities and special educational needs. We provide differentiated instruction and adaptive instruments where necessary. We also work closely with the school's SEND department to tailor our teaching methods and materials to meet individual needs.

### Consistency of Content Delivery

We ensure that the detailed content outlined in our curriculum is consistently delivered across all music classes. Our team of dedicated music teachers follows a standardised scheme of work and participates in regular professional development sessions to maintain high teaching standards.

## Medium Term Plans

Our medium-term plans outline the specific content and skills taught each term, ensuring a structured and coherent progression in music education. These plans are available on our school's website for transparency and alignment with the overall curriculum framework.

## Achieving Non-Statutory Guidance

Our music curriculum aligns with the non-statutory guidance by providing a balanced and broad range of musical experiences. We focus on developing pupils' creativity, performance skills, and understanding of music's cultural context. Our curriculum includes various genres and traditions, ensuring pupils gain a comprehensive music education.

## KS3 (Years 7 and 8)

Year	Term	Topic	Details
7	Autumn 1	Introduction to Instruments	Research and identify different instrument families and their main characteristics.
7	Autumn 2	Singing Techniques	Learn and practice proper posture, breathing, and vocal warm-up exercises.
7	Spring 1	The Power of the Pentatonic Scale	Discover and experiment with the pentatonic scale.
7	Spring 2	The Blues and Its Influence on Music	Study the history and origins of the blues and its influence on other music genres.
7	Summer 1	Reggae Music and Its Roots	Explore the history and cultural significance of reggae music.
7	Summer 2	Band Musicianship: Combining Instruments and Vocals	Study different roles within a band and collaborate to perform songs.
8	Autumn 1	The History of Music: The Orchestra	Understand the development of the orchestra and its musical elements.
8	Autumn 2	Band Musicianship: Next to Me	Hone collaborative musical abilities and understand band dynamics.
8	Spring 1	World Music: African Music	Gain an in-depth understanding of African music and develop compositional skills.
8	Spring 2	Advanced Concepts	Develop proficiency in reading advanced musical notation and critical listening skills.
8	Summer 1	World Music: Samba	Delve into the vibrant world of Samba music, its rhythms, textures, and instrumentation.
8	Summer 2	Music Tech / Performance	Bridge the gap between technology and live performance, understanding music technology's role.

## **KS4 (Years 9 to 11)**

**We offer two Music courses at KS4 BTEC music Practice Tech award, and OCR GCSE Music.**

### **BTEC**

<b>Year</b>	<b>Term</b>	<b>Topic</b>	<b>Details</b>
9	Autumn	Exploring Music Products and Styles	Introduction to music products and styles, analysis of various musical genres.
9-10	Spring/Summer	Music Skills Development	Develop practical music skills including performance, composition, and use of music technology.
10-11	Year-round	Responding to a Music Brief	Apply accumulated knowledge and skills to address a specific musical challenge, preparing for professional scenarios.

## **KS4 (OCR GCSE Music)**

<b>Year</b>	<b>Term</b>	<b>Topic</b>	<b>Details</b>
9-11	Year-round	Performing	Develop musical proficiency and confidence in live performance.
9-11	Year-round	Composing	Learn techniques for creating and developing musical ideas, culminating in major composition projects.
9-11	Year-round	Listening and Appraising	Explore varied musical works, cultures, and contexts, developing critical listening and music appreciation skills.

## OCR GCSE Music Areas of Study

Area of Study	Details
AoS1: My Music	Exploring personal musical preferences and genres, understanding individual music choices.
AoS2: The Concerto Through Time	Studying the history and evolution of the concerto, its development, and role in music history.
AoS3: Rhythms of the World	Exploring global rhythms from samba to African drumming patterns, understanding diverse rhythmic traditions.
AoS4: Film Music	Analysing how music enhances visual media, studying famous film scores and their impact.
AoS5: Conventions of Pop	Understanding the elements of popular music, its structure, and how it influences society.

## Part B: Co-curricular music

Our co-curricular music program offers numerous opportunities for students to engage with music beyond the classroom, fostering a rich and supportive environment for musical growth.

### Music Tuition and Ensembles:

We offer one-to-one and group music lessons across various instruments, including piano, guitar, drums, and vocals. Our school choir, recognized nationally, performs at prestigious events. Various instrumental ensembles and bands, including rock bands and orchestral groups, provide students with diverse performance opportunities.

### Progression Opportunities:

Students have access to instrument loans and after-school music clubs, encouraging continuous musical development. Annual participation in Schools Concerts features students from New Road Academy and collaborations with other local schools, showcasing their talents. Music tours to countries like Spain, Italy, Germany, and Ireland broaden students' cultural and musical horizons.

### Instruments Offered:

Our school provides a wide range of instruments, including strings, woodwinds, brass, percussion, and electronic instruments. Tuition is subsidized or free for eligible students through the Telford and Wrekin music service program, ensuring accessibility for all.

## **Rehearsal and Practice Spaces:**

We have dedicated music rooms for individual and group practice, as well as access to recording studios and performance spaces for creating and refining music.

## **Part C: Musical experiences**

### **Planned Musical Events for the Academic Year:**

We organize an extensive program of concerts, including a Christmas music concert, a summer concert, and the Schools Celebration Festival, where other schools perform alongside our students. Regular assemblies feature student performances, providing all pupils the chance to showcase their musical talents. Our annual musical productions, such as "Little Shop of Horrors" and "School of Rock," involve numerous students in high-calibre performances. We also arrange trips to professional concerts and music festivals to enrich students' exposure to the music industry.

### **Student Participation:**

Opportunities are available for all year groups to participate in performances, either as performers or audience members, fostering a sense of community and inclusivity. Events are often subsidized or free for parents and carers in particular circumstances, ensuring accessibility for all families.

### **Partnerships Supporting Musical Experiences:**

We collaborate with local music hubs and professional musicians to provide students with expert guidance and enriching learning experiences. Engagement with platforms like Netflix and Britain's Got Talent offers unique performance opportunities that elevate our students' experiences and recognition.

### **Charging Policies**

Our charging policies ensure that all students can participate in our music programs regardless of their financial situation. Detailed information about these policies is available on our website.

## **In the future**

### **Planned Improvements:**

- **Enhancing Curriculum Diversity:** We aim to incorporate more contemporary and world music elements into our curriculum, providing students with a broader understanding of global musical traditions and modern genres.
- **Expanding Music Technology Resources:** We plan to invest in more advanced music production technology, including DJing and remixing equipment. This will allow

students to explore modern music creation techniques and prepare for careers in the music industry.

- **Increasing Outreach Programs:** Our outreach programs will be expanded to involve more local schools and community groups. This includes providing workshops and performance opportunities, which will help develop musical abilities in primary students before they join New Road Academy.
- **Professional Development for Teachers:** We are committed to the continuous professional development of our music teachers. This includes training in the latest educational trends and methodologies to ensure they can deliver high-quality music education.

## Community and Outreach

### Community and Outreach Initiatives:

**Performance and Expertise Hub:** We act as a performance and expertise hub for many local schools, offering a range of music workshops. This initiative helps to enhance the calibre of students entering our school and supports other schools with their music needs.

**Cultural Enrichment:** Hosting workshops and shows enriches the cultural landscape of Telford, providing students with opportunities to engage in high-quality musical experiences.

**Parent and Community Support:** Our large body of supportive parents (PTA) actively engages in fundraising and status-raising for our music and performing arts students. This support is crucial for the success and expansion of our music programs.

## Further information

At New Road Academy, we are committed to providing the highest quality music education. Our extensive music program includes a variety of concerts, performances, and educational opportunities designed to foster both creative and academic success among our students.

### Achievements and Recognition:

- Our School Choir's national acclaim for their rendition of Sir Elton John's "I'm Still Standing" during the lockdown garnered global media attention and personal admiration from Sir Elton John himself.
- Annual Schools Celebration Concerts bring together over 600 students from various Telford schools, showcasing the depth and diversity of young talent.
- Viral music videos recognized by platforms like Netflix and invitations from Britain's Got Talent demonstrate our innovative approach.
- Annual musical productions, including performances like "Little Shop of Horrors" and "School of Rock," involve numerous students in high-calibre performances.
- Awards such as the School Music Award from Education Business magazine and the Schools Sanctuary Award for our work with refugees, recognized by the Prime Minister's office.

### **Music Tours and Cultural Exposure:**

We organize annual music tours abroad, providing our choir and bands with the opportunity to perform in countries like Spain, Italy, Germany, Holland, Belgium, and Ireland. These tours broaden students' cultural and musical horizons.

### **Community and Outreach Initiatives:**

Our community and outreach initiatives include acting as a performance and expertise hub for local schools, offering a range of music workshops and supporting other schools with their music needs. Our large and supportive Parents support group actively engages in fundraising and enhancing the status of our music and performing arts students.

### **Continuous Improvement:**

We continuously strive to improve our music provision by incorporating contemporary and world music elements into our curriculum, expanding our music technology resources, and developing professional development programs for our teachers. Our goal is to ensure that every student at New Road Academy has access to high-quality musical experiences that enrich their education and personal growth.

### **Additional Sources**

The government provides guidance and information on how to develop a love of music inside and outside of school:

<https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people/what-the-national-plan-for-music-education-means-for-children-and-young-people>

The local Music Hub is Telford and Wrekin Music:

<https://www.telfordandwrekinmusic.co.uk/>

The Arts Council shares a great deal about music and participation:

<https://www.artscouncil.org.uk/MusicEducationHubs>

### **School Contact Information:**

For more information, please contact:

Ben Millington, Head of Music and Performing Arts

Email: [ben.millington@lct.education](mailto:ben.millington@lct.education)